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RELEASE NOTES

What's New

INFINITY Software v6.5.2

This release includes updates to both the INFINITY CAPTURE (incl. TWAIN) and the INFINITY ANALYZE application packages, with both bug fixes and improvements. Preliminary support for the upcoming INFINITY3S-1UR camera model is also included.

Camera Device Drivers

- Device drivers have been included for the INFINITY3S-1UR camera model

INFINITY CAPTURE & TWAIN interface

- Corrected an issue that prevented Image acquisition from functioning correctly when the Auto Exposure Correction (AEC) was enabled
- Resolved an issue that meant the video clip playback button was disabled if the user selected to not overwrite an existing video clip during the save operation
- Several alterations were made to the Help -> About dialog box, including the addition of the USB connection being used (USB 2.0 or USB 3.0), the FPGA version, and the ability to launch an e-mail directed to the Lumenera Technical Assistance Centre (TAC) team
- A keyboard shortcut key has been implemented so that <Ctrl> G will result in an image acquisition. In previous releases the only mechanism for using the keyboard to acquire an image would be to access the menu dropdowns with the <Alt> key. For example: <Alt> F C would invoke an image capture from the File menu. This capability remains enabled
- Corrected a problem with the live preview being shifted to the right whenever the display zoom percentage was altered. Previously, a blank white area replaced the right side of the live preview window until the window dimensions were adjusted with a mouse drag operation
- The display frame rate for the camera under the current exposure time and Region of Interest (ROI) settings is now included in the live preview window title. Note: under certain conditions it can take a minute or two for the displayed frame rate to stabilize on the actual camera output frame rate.
- The live preview size and position are now restored to the location and dimensions that were in-use when the application was last closed
- The USB 3.0 camera models will switch from quad-tap mode (fast frame rate) to single tap mode when the exposure time reaches a point where quad-tap output is no longer beneficial to achieving the fastest frame rate. When the exposure time is reduced below the threshold, the quad-tap mode will resume. Single tap mode will always be used for image capture when the Options -> Capture Quality -> Optimize for Quality is enabled
- Corrected a problem that would display a false error showing that exposure time had been exceeded when the maximum extended exposure time was chosen on the exposure slider

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- Two new light source types have been included in the Options -> Light Source dropdown list. The color Correction Matrices (CCM) for LED and Halogen light sources are now available

INFINITY ANALYZE

- Performance improvements were implemented in the Multispectral Capture Wizard measurements which will provide users with a few options for acquiring frames. If the live update is active, the image acquisition takes place more quickly in this latest release. A new tab has been added to the Help ➢ Settings dialog provides the choice of using one of three acquisition methods in the Mutlispectral Capture Wizard. The default mode is referred to as Normal, and the two additional methods provide for Unity Gain and Exposure Simulation modes, as alternatives in controlling the camera behavior within the Wizard. Select Unity Gain if the preferred method of live update involves increasing the camera gain. When the capture button is clicked, the application will return the gain setting to 1 and automatically apply an exposure time that will acquire an image with the equivalent brightness. Select Exposure Simulation if the preferred method is to increase the exposure setting to brighten the image, but to have the application use a digital amplification to simulate the request exposure for the live update. The actual requested exposure time will be used for the acquisition. With this mode, setting the desired camera exposure time is necessary, such that any exposure time above this value will be achieved by digital amplification in the live update window. All three methods have been introduced to assist in the framing and focusing on the sample while obtaining fast frame rates under various illumination conditions. Refer to the INFINITY ANALYZE User's Manual for a more complete set of instructions on using these settings.

INFINITY Software v6.5.1

This release includes updates to the INFINITY ANALYZE package, with bug fixes and improved support for the INFINITY3-6 camera model.

INFINITY CAPTURE & TWAIN interface

- No changes are included to the INFINITY CAPTURE or TWAIN applications

INFINITY ANALYZE

- If measurements or annotations were added to a captured image that had been saved to disk, and the image window was closed using the "X" in the upper right corner… selecting 'yes' to overwrite the existing saved image would replace the image with a file extension that matched the selected type, but the file was saved as a native SIF file format. This prevented it from being opened, unless the extension was renamed to ".sif" and the image opened in ANALYZE, where it can be re-saved correctly.
- Images being saved from the INFINITYX-32 (or X-21) camera were not being saved if annotation graphics or measurements were displayed in the live preview window. This limit was due to large file formats exceeding the GDI graphic library limits. These types of overlays have been disabled in the updated release to allow the large images to be saved correctly. Annotations and overlays are restricted on these camera models in this release.
- Images previously saved to disk were not being added to the database because the full path name from the saved image was used as the file caption, which could not accept the "\" character. The database caption now only stores the image file name portion, and excludes the path.
- When attempting to drag records from the database into an Excel spreadsheet, inadvertently releasing the mouse button while still within the database window was causing the application to crash. Releasing records within the database window is disabled.

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- Images saved as TIF file format could not be imported into to the Field Group or opened within the Multispectral Capture wizard, due to a conflict with the image format. This has been corrected, and TIF files can now be opened.
- The ability to apply the Look-Up Table (LUT) to a captured image had been removed, but has now been restored under the Adjust ➢ Lookup Table menu item
- When the Capture full field option was un-checked, the resulting image was saved to disk as a vertically inverted image. This has been corrected.
- Large files could not be processed with Multi-Focus Composition (MFC) or Panorama stitching, preventing these operations from working with output from the INFINITY2-5 and INFINITY3-6 camera models. A new menu item has been added to split the MFC operation into two parts for images taken on a stereoscope. The alignment step should be performed first, using the Field ➢ Shift correction for stereomicroscope, followed by the MFC step. The alignment step is not required on images collected using an upright scope.
- Panorama stitching now requires a 50% overlap in adjacent images collected to the field group.

INFINITY Software v6.5.0

This release includes updates and enhancements to both the INFINITY CAPTURE and INFINITY ANALYZE packages.

Camera Device Drivers

- Included device driver files for the new INFINITY3-6UR and INFINITY3-9UR camera models. These new camera models are to be released in 2015.
- A firmware update is recommended for all INFINITY3-3UR camera models to correct an issue where snapshot images could produce a corrupted output. See the Firmware update link provided on the Support ➢ Microscopy (USB) ➢ Drivers / Software downloads web page in the INFINITY Camera Software v 6.5.0 section.

INFINITY CAPTURE & TWAIN interface

- Incorporated support for the INFINITY3-6UR & INFINITY3-9UR camera models
- Imposed an exposure time constraint on the use of quad-tap mode. When the exposure time is increased to a point where the quad-tap output frame rate can no longer be obtained, the camera will revert to single tap mode
- When an image is saved, the filename will appear in the captured image title bar
- Removed the broken functionality that exports INFINITY CAPTURE camera settings into an INFINITY ANALYZE preset
- Corrected an issue where the lower exposure slider would become unresponsive after enabling/disabling AEC.
- The image capture function for INFINITY3-3UR and INFINITY3-6UR cameras will use a reduced frame rate to ensure optimal image quality controlled by a setting under Options ➢ Capture Quality.

INFINITY ANALYZE

- Incorporated support for the INFINITY3-6UR & INFINITY3-9UR camera models
- The contents of the File dropdown menu have been split and the functions from the lower portion have been re-located into a new Camera Menu dropdown, appearing to the right of the File menu
- A new Wizard is provided to facilitate the capture and display of fluorescence channel images in a color composite form. The Camera ➢ Capture ➢ Multispectral Capture menu invokes the wizard. Prior to being able to acquire images, the Camera ➢ Capture ➢ Multispectral Settings must be configured. New toolbar icons have been added to support these menu functions. Refer to the User Manual for further details

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- A utility has been added to provide for batch file format conversion from native *.SIF file format into JPG, BMP, or TIFF. This function is accessed from the File menu within ANALYZE. It allows for the selection of a group of files to process, and it produces copies of those selected SIF files in the same folder, but with a different file extension.
- The ability to save image files in 'raw' format has been removed from the application File Save options – this format contained no header information and there were no functions that could read or open a file in raw format
- A new button has been added to the Camera Controls panel, allowing the Live Preview to be started / stopped with a single mouse click. This extends capability of the existing function File ➢ New for video preview
- The circle outline and the number printed within the circle are now both set when the graphic color for measurement is specified. A bug in release 6.4.1 caused the text to only appear as black
- A Reset function has been added to the top of the Camera Control Extended panel, to allow the Saturation, Hue, Brightness, & Contrast to be restored to their default values
- Image window title bars are now updated with the filename used to save the image
- The Field ➢ Math menu now includes the ability to 'Add' images stored in the field group
- The dropdown list for Alternate exposure and gain is now preserved from one session to the next
- Corrected an issue where saving captured images directly to file with any subsampling option (x2, x3, or x4) enabled would result in the image file being corrupted.

INFINITY Software v6.4.0 and 6.4.1 Release

This release introduces a number of enhancements relating to new product introductions, the INFINITY ANALYZE package, and the INFINITY CAPTURE and TWAIN interface.

Camera Device Drivers

- Included device driver files for the new INFINITY3-3UR camera models

INFINITY CAPTURE & TWAIN interface

- Incorporated support for the INFINITY3-3UR camera models
- Specific to the INFINITY3-3UR camera, a modification has been implemented to the Options ➢ Preview Quality. For this camera model the Optimized for Speed will enable the camera to output at the fastest possible frame rate, while the Optimized for Quality will limit to a lower frame rate.

INFINITY ANALYZE

- Live video preview performance has been improved with a significant increase to the display frame rate capability on all camera models.
- The ability to capture short, compressed video clips has been added to the software. This newly introduced capability has performance limitations, specifically with the larger resolution sensors running at fast frame rates, in this release. Performance improvements are anticipated in subsequent releases. The AVI file is stored according to the folder location specified in the Capture Options: Save to File location, using the file prefix provided there. There is no video file playback capability available within INFINITY ANALYZE, so a folder open option is presented adjacent to the video record button, allowing a browser window to open. The user selects an AVI file from the list, and chooses a 3rd-party tool to display the video clip. Video clip capture performance depends on the processor, memory, and hard drive storage speeds.
- The default behavior of the Live Preview window is to freeze when measurement operations are initiated in that view, to ensure that the field of view does not alter during a measurement operation. An option has been added to the Help ➢ Settings panel to allow for user to request that the preview remain live, if desired.
- Project Tags are now persistent between ANALYZE sessions

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- The Calibration dialog now includes a dropdown featuring presets for common measurement units (um, mm, mil, inch)
- Extended exposure time can now be selected to switch the camera into a new acquisition mode to extend the camera exposure time up to 2 seconds, The camera will change from streaming video to sequential snapshots when the exposure time is increased above 500 ms.
- The Capture Options pane now includes the ability to specify an Alternate Gain, along with the existing Alternate Exposure for captured images. This feature also allows for specified pairs of exposure and gain settings to be stored during the session, for quick reference or retrieval. This function reduces the steps required to acquire fluorescence images
- Annotation tools now remain in edit mode once activated, until the operator selects a different action, or chooses the Edit ➢ Abort menu item. This allows for easier alignment and re-positioning of placed annotation objects.
- Performing measurement functions such as Point-to-Point, Polyline, or Measure ➢ Calibrate, can now be constrained to either horizontal or vertical motion while holding down either the Ctrl or the Shift keys (respectively), while moving the mouse.
- The File menu includes a new feature called 'Stretch Histogram', which can be enabled on the Live Preview window. It invokes a Look-Up Table (LUT) configured to enhance the image under light challenged applications. This function can be helpful when framing and focusing on a fluorescence sample. The LUT will remains active until cancelled by toggling the option in the File menu, or using the Reset LUT icon above the histogram auxiliary window. If the LUT is active it will apply to a captured image.
- An option has been added to the Help ➢ Settings dialog, specific to the INFINITY3-3UR camera. If the fastest possible video frame rates are desired, the option to select a preview quality that is optimized for speed will result in a performance increase for the live preview on most computers. The Live Preview window must be closed and re-opened (File ➢ New for video preview), to switch between display processing modes
- Corrected a problem with the Print operation that resulted in the incorrect scaling / position of annotation objects with respect to the underlying image.
- Corrected the behavior of the multiple camera selection dialog that appears on application launch when more than one INFINITY camera is detected, such that when Cancel is selected, the application launch is aborted.
- Corrected an implementation issue introduced in release 6.4.0, that caused the live preview window to flicker continually while the Save As dialog was displayed, when the Verify file name option was enabled.
- Improved the performance of the Continuous auto exposure over what was introduced in release 6.4.0
- Improved the Extended exposure time performance for CMOS cameras over what was introduced in release 6.4.0
- For the INFINITY1-2CB camera model, an option is available in the Help ➢ Settings panel to Optimize live preview for frame rate, which allows the camera to operate up to 15fps. A horizontal segmentation may be detected across the image in this mode. Enable the Capture full field under Capture Options to produce a captured image without the segmentation.

INFINITY Software v6.3.0 Release

This release introduces a number of enhancements to the INFINITY ANALYZE package.

Camera Device Drivers

- Adjusted INFINITY1-1C device driver to correct incompatibility occurring with some Windows 7 computers
- INFINITY2-3C camera device driver updated.

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INFINITY CAPTURE & TWAIN interface

- Corrected issue where captured image color did not match the live preview
- Established persistence of window position in dual monitor configurations, to prevent the live preview from returning to the main monitor location

INFINITY ANALYZE

- Refer to the INFINITY ANALYZE User's Manual for Release 6.3.0, which has been updated with the changes to the user interface and inclusion of the new features and functions.
- Measurement on live preview is now available. Users can take measurements without the need to first capture an image. The live preview is temporarily frozen while measurement operations are underway, but the live updates resume when the measurement tool is closed. A calibration preset must be active for accurate measurement results at a given magnification.
- The ability to define an ROI in a live preview window or on a captured image is now provided. Frame rate increases are realized when using a cropped ROI invoked through the Adjust ➢ Crop menu option. The area outside the active ROI can be masked. A cropped selection from a captured image can be saved to provide an exactly dimensioned image extract to save to file, if desired.
- Dynamic bitmap overlay is now available as Project Tags, from the Annotate menu. Define both fixed and dynamic text or image overlay to be added automatically to captured or live preview images. Time / date or project IDs can now be easily added to any images.
- Micrometer placement options have been altered to minimize the chance of specifying an incorrectly labeled micrometer bar on an image. The length of the bar is determined by the numeric value entered for the label text. If desired, the automatic label can be omitted and a custom label can be added manually as an annotation.
- Direct export of measurement records into a new Excel spreadsheet has been added to the Measure menu
- Measurement operations now include a temporary line from the current vertex to the start point for easier tracking
- Polyline measurements now support both vertex placement and freehand drawing interchangeably
- The ability to select and delete an individual measurement has been implemented
- All Annotation object text and graphic properties are controlled through a single dialog with multiple tabs.
- Annotation objects and Project Tags can be duplicated from a captured image onto the live preview
- Annotation objects overlaid on the live preview are preserved as annotation objects in the captured image, and can be manipulated after the capture.
- The Live Preview window can be made to remain visible when images are captured, by choosing an option on the Help ➢ Settings menu
- A new option allows for captured images to be acquired using a Snapshot mode that provides for a lower image noise in captured images, when specified
- The Measure Options dialog now provides for the selection of a comma (,) or a period (.) as the decimal indicator used for measurement reports in the annotations and in the measurement auxiliary window.
- The File ➢ Time Lapse Capture menu item has been removed. Time Lapse is now controlled only from the Camera controls pane
- Changes to the way annotation objects are managed meant that the Adjust ➢ Overlay [color / size] menu functions are now obsolete. Use the Annotate ➢ Properties to change annotation appearances.
- Convert into Bitmap has been removed from the Annotate menu since bitmap overlays can now be managed dynamically using the Project Tags tool.
- A green progress bar replaces the live preview window during image capture operations. This is of specific benefit when image averaging or pixel-shifting functions are enabled.

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- Image acquisition parameters have been adjusted to correct color shift observed with some camera models, between the appearance of the live preview when compared to the colors captured in the still image.

INFINITY Software v6.2.0 Release

The following list summarizes the highlights for this 6.2.0 release:

Camera Device Drivers

- Added support for the new INFINITY3-1UR camera.

INFINITY Software v6.1.0 Release

This release includes several device driver updates, as well as improvements to performance and some bug fixes for INFINITY ANALYZE.

Camera Device Drivers

- Device driver files for the INFINITY2-3C camera have been updated to correct a problem with captured images that were all black in INFINITY CAPTURE. This timing problem was only evident on some computers.
- An update to the INFINITY2-1 device driver fixes an issue present on some Windows 7 computers.
- Improved frame rate range adjustments included in the device drivers for the INFINITY2-1R and INFINITY2-5 camera models.
- An improvement to the INFINITY2-5 drivers to better manage transitions between clocks.

INFINITY CAPTURE & TWAIN interface

- No changes.

INFINITY ANALYZE

- The area WB (white balance) function has been revised since release 6.0.0 where performance was compromised on several camera models.
- Camera frame rates have been configured to operate at their fastest speeds.
- Closing the histogram window removes additional processing that was impacting the frame rate performance for the INFINITY1-5 and INFINITY2-5 models on some computers.
- Certain computers experienced lock-up with ANALYZE when capturing images from the INFINITY1-3C camera model. The application has been altered to correct this issue.

INFINITY Software v6.0.0 Release

This release incorporates improvements to the installation package, device driver updates, and some nice additions to the INFINITY ANALYZE package. The locations of some application-related files have been altered to better accommodate Windows 7 and VISTA permissions.

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Camera Device Drivers

- Improvements to the INFINITY1-2CB exposure controls allow this frame rate-centric camera to respond more like an exposure-centric camera.

INFINITY CAPTURE & TWAIN interface

- Changed location of Last Settings file to overcome write protection issues as follows:
- On VISTA & Windows 7 – C:\Program Data\Twain_32\INFINITY\
- On Windows XP – C:\Documents and Settings\All Users\Application Data\TWAIN_32\INFINITY\

INFINITY ANALYZE

- Now includes dynamic window zoom for both live preview and captured images.
- New Cell Counting menu item available on the Measure menu allows for interactive thresholding and quantitative results based on pixel intensities.
- The image title bar is updated with the image file name as soon as it has been saved.
- Micrometer bar text and length are now associated to the active calibration.
- User Manual has been fully updated to reflect all menus and dialogs.
- User interface is now available in 7 different languages.
- Help menu provides direct access to video tutorials available on the Lumenera website.
- New Annotation menu item creates a bitmap overlay image from displayed graphics.
- All auxiliary windows and toolbars can be interactively enabled / disabled from the Help Settings dialog, on a new tab.
- Photometry auxiliary window displays pixel intensity distribution for measured areas.
- The camera presets file (containing calibrations) is now located in this folder location:
  - On VISTA & Windows 7 -
    - C:\users\[User Name]\AppData\Roaming\INFINITY ANALYZE\
  - On Windows XP -
    - C:\Documents and Settings\[User Name]\Application Data\INFINITY ANALYZE\

Known Issues

- Frame rate of the INFINITY1-2CB is limited to 10 fps, but can be extended to 15 fps in INFINITY CAPTURE. Note that vertical bands may be visible, impacting image quality.
- Frame rate of the INFINITY1-2CB is limited to 5 fps in INFINITY ANALYZE, but will be increased in a subsequent release.
- INFINITY ANALYZE does not currently take advantage of the modified ‘exposure-centric’ behavior that has been implemented for the INFINITY1-2CB camera, and included with INFINITY CAPTURE. This will be addressed in a subsequent release.

INFINITY Software v5.0.6 Release

The following list summarizes the highlights for this 5.0.6 release:

INFINITY ANALYZE

- Added the default previewing video mode for the INFINITY2-5 camera.

Camera Drivers

- Improvement of the exposure and gain properties control.

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INFINITY Software v5.0.5 Release

The following list summarizes the highlights for this 5.0.5 release:

Camera Drivers

- Added support for the new INFINITYLiteB cameras.
- Improved support for the new INFINITY1-2B cameras.

INFINITY Software v5.0.4 Release

The following list summarizes the highlights for this 5.0.4 release:

Camera Drivers

- Added support for the new INFINITY4-11 cameras.
- Added support for the new INFINITY2-5 cameras.
- Added support for the new INFINITY1-2B cameras using the SOI image sensor.

Upgrade to new API version 2.1.0.241

- Improve Windows 7 support.

INFINITY Software v5.0.3 Release

This section describes all the additions and updates we have made to the latest release of the software:

Camera Drivers

- Added CIM3 support for INFINITY2-1 and INFINITY2-2 cameras.

INFINITY Software v5.0.2 Release

The following list summarizes the highlights for this 5.0.2 release:

Installation and Camera Drivers

- The installation process has been revised to include a screen prompting for the INFINITY camera to be disconnected from the PC prior to continuing.
- New driver file updates are included to correct an issue with the INFINITY4-11 and Lw11057-SCI models that could result in corruption of the live video preview. Currently does not support external signaling of start of frame in Video mode (GPO4: Video SoF).

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- Corrected an issue where pixels would not fully saturate at default gain for the INFINITY1-5 model. In addition, the following Still Mode properties have been enabled:
    - STILL_EXPOSURE
    - STILL_GAIN
    - STILL_GAIN_RED
    - STILL_GAIN_GREEN1
    - STILL_GAIN_GREEN2
    - STILL_GAIN_BLUE
    - STILL_STROBE_DURATION
- Corrected issue for the INFINITY4 and Lu330 camera models with driver signing for Windows Vista.
- Also improved quality of Brightness, Contrast and Gamma in 16-bit mode.

INFINITY ANALYZE

- ANALYZE Settings files have been relocated to the standard Windows folder location for Application Data, providing better compatibility with future releases of the O/S. This new location will be different on XP and VISTA platforms:

  For XP:
    - [Drive:]\Documents and Settings\All Users\Application Data\INFINITY ANALYZE\

  For VISTA:
    - [Drive:]\Program Data\INFINITY ANALYZE\Settings

- A problem has been rectified with saving new camera Presets. The original release of INFINITY 5.0 introduced a problem resulting in ANALYZE failing to store the camera white balance settings. When a Preset was restored, the appropriate color gains were not being set on the camera.
- An incorrectly imposed restriction on number of decimal places allowed in the Measure Options dialog has been removed. Entry of any value less than 2 was not permitted in the first releases of the 5.0 version.
- An enhancement has been added to the micrometer bar placement allowing the previously selected location to be used again in the current image. The option is presented in the pop-up dialog after using the mouse to select a location in the image. This allows for the micrometer bar to be easily placed in a consistent location on all images, if desired.
- Italian language files have been added to the installation, and the additional entry may now be selected from the View ➢ Language menu option.
- The ANALYZE Advanced Features USB-Key is now being distributed as a driver-less device, making for a simpler installation supported across more O/S platforms. The Release 5.0.2 of INFINITY ANALYZE is required to take advantage of this new style of USB key.

INFINITY Software v5.0.1 Release

Includes a correction to the driver for the INFINITY1-3 model. This patch release is identical to the 5.0.0 release in all respects for INFINITY CAPTURE and ANALYZE applications.

INFINITY Software v5.0.0 Release

The following list summarizes the highlights for this 5.0.0 release. Details can be found below, with even more information available in the Release Notes and product documentation.

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- 64-bit drivers are now available for all INFINITY cameras on Windows platforms
- ANALYZE now includes a FULL SCREEN mode
- Preview grid pattern artifacts have been eliminated from ANALYZE
- Bitmap Overlay added to Live Preview and Captured images in ANALYZE
- CAPTURE can now export camera settings to a named ANALYZE preset
- ANALYZE now offers a Simple layout for demos and first time operators

Camera Drivers

- Added support for 64-bit Windows XP and Windows Vista operating systems.
- All drivers are digitally signed for Windows Vista operating systems.
- Added support for new revision of INFINITY2-2 cameras.

INFINITY CAPTURE

- New function to export current camera settings into an INFINITY ANALYZE preset.
- Added additional 75% zoom mode to preview zoom control.
- Improved AVI filenames when converting a RAW AVI file to a standard AVI file.

INFINITY ANALYZE

Changes to the Layout:

- On initial start-up of the software, the first-time user will be presented with ANALYZE shown in a simple configuration.
- New options to quickly modify the application layout are provided as Simple Mode and Enable All, available from the View Menu.
- A new Full Screen display function has been added. This feature allocates the maximum amount of the display for either the live preview or for captured images. The application can switch in and out of Full Screen mode by using the View menu, or with a simple press on the <Esc> key.
- The contrast of the status bar has been improved by making the background color black.
- Some toolbar icons used for image positioning have been removed to reduce clutter. These seldom used navigation functions are now accessible only from the View menu, as items labeled as Center and Corner.
- The Field Menu entry formerly labeled as Vector Arithmetic has been changed to Math.
- The buttons labeled Video On/Off have been removed from the CAPTURE Control panel, providing more space.
- The sequence of Control panels (from top to bottom) has been rearranged for greater ease of use.
- The Measure Menu has undergone a transformation to make the most commonly used options readily accessible and to improve the ease of use for common measurement tasks. The Calibration and Micrometer functions have been moved onto this menu.
- Revisions to the Micrometer function allow the bar and the text to be re-positioned anywhere on the image by placing them in the annotation layer.
- The distance or length measurements tool formerly labeled as Caliper, has been changed to Point to Point.
- A new option has been added to the File menu called Close All Images. This feature pops-up a single confirmation dialog prior to closing down all displayed images in the working area.
- Warnings and information messages now alert the operator when the Field Group memory is consumed, or if the number of fields has been used.

Camera performance and controls:

- The Camera Control panel now includes a new option to provide a Continuous Auto Exposure function.

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- In previous revisions of the ANALYZE package the live preview from certain high resolution camera models (notably the INFINITY2-3, INFINITY1-5, and INFINITY4-11) would often produce a grid pattern appearance that varied based on the display window dimensions. While this artefact was observed only in the live preview and not on captured images, it was a distraction and an undesirable characteristic. Modifications have been made to the display capabilities to help eliminate or minimize this problem.

Other functional changes

- A Bitmap Overlay function has been added to both the Live Preview display and to Captured images. This function is accessed using the File ➢ Bitmap Overlay… menu
- The newly designed Grid Options function allows for the origin and size of the grid spacing to be easily defined. A new tool allows for the operator to specify the grid parameters using the cursor position on the captured image.
- It is now possible to change the units of measurement without re-calibrating.
- A new auxiliary window called Photometry has been added to ANALYZE. It reports pixel intensity values for any defined measurement areas.

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